

**Il Messaggero April 26<sup>th</sup> 2006**

**Art and photographs: Lucio Salvatore's magical moments**

Lucio Salvatore, a photographer from Cassino but citizen of the world, exhibited at Bally in Via Montenapoleone, Milan, his most beautiful photographs created in Europe and South America in occasion of the International Furniture and Design Fair.

Salvatore works and lives in Milan, New York and Brazil.

He began his career photographing favelas and landscapes in Rio de Janeiro up to the point of documenting a fire destroying a farm in Puglia: from that moment Salvatore started his experiments with fire, using this element to paint images that the artist photographs while they are burning. He named this process "Photomenology": Photographs of natural phenomena in their becoming, wood that burns, water that meets with the flames.

His latest exhibition gathers works created in the countryside of Lazio where Salvatore found his inspiration for this series of photo-paintings, which had a great success of public and critics.

Valeria Marini, Mondadori, Alessandro Cecchi Paone, Paola Barale, La 7 TG4, TG1 among the most important guests. Next Autumn a large selection of his works part of Photomenology project, will be presented in three important capitals of Contemporary Art.