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Also Barale Purchases A Salvatore

Some people see in his work the bottom of the sea, others a portrait of a woman and others the celebration of a ritual dance.

The fact is that his first exhibition sponsored by Bally in Via Montenapoleone, Milan closed with a clamorous success – his photo-paintings have been purchased by Paola Barale, Maria Buccellati, Annamaria Bernardini De Pace, Katherine Mondadori, Wanda Galtruccio, Marta Marzotto, the etno-chic stylist Giuliana Cella, Diane von Furstenberg, Andy Warhol's muse Baby Jane Holzer.

After having worked with Mario Testino as a fashion photographer the handsome 31 year old from Gaeta (who has still maintained his accent even if he lives between New York and Rio De Janeiro) invented the "Photomenology" technique: he photographs the his paintings in their evolution and uses fire as the element of continuity.

He began in Brazil, photographing landscapes and favelas, and has already exhibited his work in Berlin and Chelsea.

Sometimes he transforms his photos with pictorial intervention and sometimes he doesn't: in conclusion he does what he wants.

He even throws his work away after having completed it because what he is interested in is its becoming.

For this reason on his web site there is a blank page under the title "biography".

And his photos do not even have a title, he only numbers them.