

NEWS Dec 19th 2007

After New York Lucio Salvatore exhibits on the Island of St. Barths

After the great success of his solo exhibition in New York, (Grant Gallery) Salvatore will open a new show with his new paintings, created in summer 2007, in the Island of Saint Barthelemy December 26th, at the To-B-Art gallery.

After the consensus of International critics in last years reviews, the appointment will be renewed for the art lovers and gallery clients that at every end of the year meet on the Island of Saint Barths to celebrate the New Year between art, nature and glamour.

Even this year the Central Plaza of Gustavia will exhibit Salvatore's works and will host the gurus of international art, like Tony Shafrazi and, above all, the most important gallery client of the world Larry Gagosian, who recently inaugurated his gallery in the heart of Rome with an exhibition of Cy Twombly "Three Notes From Salalah".

Salvatore has just concluded with great success his exhibition in New York at the Grant Gallery, in the heart of Soho, with 35 large scale works and a polyptic named Arché (157x600cm), which was the most appreciated piece and also gave the title to the exhibition.

The New York exhibit Opened November 16th with an exclusive party for 400 selected guests and was then visited by a total of over 3.000 people, a mixture of curious art lovers, collectors, tourists and international artists; some of the more significant works were not on sale since they will be exhibited in Rio De Janeiro in the months of February and March for an exhibition that will close the season of international exhibitions.

In fact, after Rio De Janeiro, Salvatore will return to his studio in Italy for the production of his new series of works which will have the same inspiration and theme: Blood and Fire.

In St Barths the gallery will present 8 paintings on glass, some of which have already been reserved by American collectors already clients of To-B-Art gallery, confessed the Gallery owner Mariangela Ventura, that has been working for years in the world of art between St Barths, New York, Paris and Montecarlo.