

Il Messagero April 28th 2006

Photos like paintings, Salvatore enchants.

Exhibited in Milan the creations of the Italian artist that lives in New York

He was born in Italy but he is a citizen of the world, Salvatore lives in New York with a passion for Brazil: His new series of paintings started with the experience of photographing the fire destroying an old farm in Puglia (Italy) with his camera lenses pointed directly at the flames.

This made him start to explore the processes that are originated from fire in a project named photomenology, photographs of natural phenomena in their becoming, matter that burns, flames on water, all processes—paintings in which the observers' eye wander without any boundary, between microcosm and macrocosm.

These artworks have a unique chromatic effect that strongly distinguish Salvatore's works and makes it unique in the contemporary artistic panorama.

Salvatore at times colours these moments with pictorial interventions, like in his ten works recently exhibited at Bally in Via Montenapoleone, Milan during the 2006 International Furniture and Design Fair.